140 performances across 26+ venues - BSL, Captioning & Audio Description

ACCESS SCOTTISH THEATRE

February 2010 ONWARDS

Find it hard to get to theatres or to see or hear shows? Open up for lots of helpful information.

EDINBURGH
GLASGOW
DUNDEE
PERTH
ABERDEEN
INVERNESS

LISTING AND ACCESS GUIDE INSIDE

How to use Access Scottish Theatre

"I haven't been to the the theatre in years. I came today because I was told there was captioning."

Welcome to the third **Access Scottish Theatre** guide, which contains useful information about accessible performances and venues across Scotland. We think that it is important that you have all the information you need to make bookings, get to the venue and enjoy yourself when you are there!

Captioned performance of The Wizard of Oz, The Lowry, London
Photo: Ben Blackall

Inside this guide

The guide is split in to 3 main sections - **at-a-glance**; **listings of accessible performances**: and **venues**. The listings and venue pages are ordered by city.

On page 25 you can find out how to use the venue pages. We have tried to include useful information as simply as possible, but we have used some abbreviations.

Website

Up to date listings can be found at **www.accessscottishtheatre.com**. You can also download PDF and Word versions of the guide or request an **audio CD**.

Staying up to date

Sign up to our **monthly e:bulletin** by visiting the website. This will keep you up to date with the latest information and provide useful reminders.

Get involved

You will also find real **"audience tips"** throughout this guide. These have been gathered as part of this pilot project.

About Accessible Performances

CAP

Captioning is similar to television subtitling and gives Deaf, deafened and hard of hearing people access to live performances.

A Captioner carefully prepares and cues text that appears in real time on units placed to the side of the stage, centrally or within the set.

Hearing assistance systems tend to be used alongside captioning.

BSL

BSL interpreted performances allow people who are Deaf or for whom British Sign Language is their first or preferred language access to live performance.

BSL interpreters provide a linguistic and artistic interpretation. The interpreter mostly stands to one side of the stage but sometimes interpreters are involved in the staging or the performance.

AD

Audio Described performances support people who are blind or partially sighted to access live performance.

An Audio Describer meets audience members to introduce set and characters by providing verbal description which continues during the performance via a headset.

Sometimes there is a touch tour of the set and costumes before.

The accessible performances on the at-a-glance pages are colour coded.

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Make sure you always tell the Box Office you are booking for CAP, BSL or AD - or quote Access Scottish Theatre so that you don't miss any info or discounts.

Listing information in this guide has been provided by the venues and companies.

Thursday 11 Feb	Proof	Perth Theatre	Perth
Friday 12 Feb	Blood Brothers	King's Theatre	Glasgow
Saturday 13 Feb	Proof	Perth Theatre	Perth
Thursday 18 Feb	Backbeat	Citizens	Glasgow
Friday 19 Feb	The Woman in Black	King's Theatre	Edinburgh
Friday 19 Feb	The Woman in Black	King's Theatre	Edinburgh
Tuesday 23 Feb	What We Know	Traverse Theatre	Edinburgh
Tuesday 23 Feb	What We Know	Traverse Theatre	Edinburgh
Tuesday 23 Feb	The Government...	Tron Theatre	Glasgow
Wednesday 24 Feb	Backbeat	Citizens Theatre	Glasgow
Thursday 25 Feb	Lord Arthur Saville's..	King's Theatre	Edinburgh
Thursday 25 Feb	Backbeat	Citizens Theatre	Glasgow
Friday 26 Feb	Lord Arthur Saville's..	King's Theatre	Edinburgh
Friday 26 Feb	Lord Arthur Saville's	King's Theatre	Edinburgh
Friday 26 Feb	The Government...	Tron Theatre	Glasgow
Saturday 27 Feb	Hormonal House...	Festival Theatre	Edinburgh
Saturday 27 Feb	Hormonal House...	Festival Theatre	Edinburgh
Thursday 4 Mar	The Beauty Queen...	Lyceum Theatre	Edinburgh
Friday 5 Mar	Dinnerladies	King's Theatre	Edinburgh
Friday 5 Mar	Hamlet	Paisley Arts Centre	Paisley
Friday 5 Mar	Dinnerladies	King's Theatre	Edinburgh
Saturday 6 Mar	The Beauty Queen...	Lyceum Theatre	Edinburgh
Wednesday 10 Mar	The Beauty Queen...	Lyceum Theatre	Edinburgh
Wednesday 10 Mar	Hamlet	Brunton Theatre	Musselburgh
Thursday 11 Mar	Blood Brothers	King's Theatre	Glasgow
Friday 12 Mar	Porridge	King's Theatre	Edinburgh
Friday 12 Mar	Porridge	King's Theatre	Edinburgh
Friday 12 Mar	Equus	Dundee Rep	Dundee
Saturday 13 Mar	Jane Eyre	Perth Theatre	Perth
Saturday 13 Mar	Northern Ballet	Festival Theatre	Edinburgh
Saturday 13 Mar	La bohème	Theatre Royal	Glasgow
Tuesday 16 Mar	Empty	Tron Theatre	Glasgow
Tuesday 16 Mar	Empty	Tron Theatre	Glasgow
Wednesday 17 Mar	Whistle Down the...	Playhouse	Edinburgh
Wednesday 17 Mar	Empty	Tron Theatre	Glasgow
Thursday 18 Mar	The Miracle Man	Tron Theatre	Glasgow
Thursday 18 Mar	Equus	Dundee Rep	Dundee
Thursday 18 Mar	Backbeat	Citizens Theatre	Glasgow
Thursday 18 Mar	Jane Eyre	Perth Theatre	Perth
Thursday 18 Mar	Equus	Dundee Rep	Dundee
Friday 19 Mar	The Miracle Man	Tron Theatre	Glasgow
Friday 19 Mar	The Miracle Man	Tron Theatre	Glasgow

Saturday 20 Mar	Blood Brothers	Eden Court	Inverness
Saturday 20 Mar	The 39 Steps	His Majesty's	Aberdeen
Saturday 20 Mar	Utopia Unlimited	King's Theatre	Edinburgh
Saturday 20 Mar	Equus	Dundee Rep	Dundee
Saturday 20 Mar	Jane Eyre	Perth Theatre	Perth
Saturday 20 Mar	Utopia Unlimited	King's Theatre	Edinburgh
Tuesday 23 Mar	Pobby & Dignan	Eden Court	Inverness
Tuesday 23 Mar	Pobby & Dignan	Eden Court	Inverness
Thursday 25 Mar	The Hobbit	Festival Theatre	Edinburgh
Friday 26 Mar	The Hobbit	Festival Theatre	Edinburgh
Friday 26 Mar	The Hobbit	Festival Theatre	Edinburgh
Saturday 27 Mar	The Bohemians	King's Theatre	Edinburgh
Saturday 27 Mar	The Bohemians	King's Theatre	Edinburgh
Thursday 1 Apr	Sherlock Holmes	King's Theatre	Edinburgh
Thursday 1 Apr	Every One	Lyceum Theatre	Edinburgh
Friday 2 Apr	Sherlock Holmes	King's Theatre	Edinburgh
Friday 2 Apr	Sherlock Holmes	King's Theatre	Edinburgh
Saturday 3 Apr	Raspberry	Tron Theatre	Glasgow
Saturday 3 Apr	The Sound of Music	His Majesty's	Aberdeen
Saturday 3 Apr	Every One	Lyceum Theatre	Edinburgh
Saturday 3 Apr	Raspberry	Tron Theatre	Glasgow
Wednesday 7 Apr	Every One	Lyceum Theatre	Edinburgh
Thursday 8 Apr	Peppa Pig's Party	King's Theatre	Glasgow
Thursday 8 Apr	The History Boys	King's Theatre	Edinburgh
Friday 9 Apr	The History Boys	King's Theatre	Edinburgh
Friday 9 Apr	The History Boys	King's Theatre	Edinburgh
Saturday 10 Apr	The Sound of Music	His Majesty's	Aberdeen
Saturday 10 Apr	The Elves and the...	Dundee Rep	Dundee
Saturday 10 Apr	The Elves and the...	Dundee Rep	Dundee
Saturday 10 Apr	The Sound of Music	His Majesty's	Aberdeen
Saturday 10 Apr	The Elves and the...	Dundee Rep	Dundee
Wednesday 14 Apr	Hot Flush!	Eden Court	Inverness
Wednesday 14 Apr	Laughter in the Rain	Playhouse	Edinburgh
Wednesday 14 Apr	Hot Flush!	Eden Court	Inverness
Friday 16 Apr	Mr Brouček	Festival Theatre	Edinburgh
Saturday 24 Apr	Treasure Island	King's Theatre	Edinburgh
Saturday 24 Apr	La bohème	Festival Theatre	Edinburgh
Saturday 24 April	Romeo & Juliet	Theatre Royal	Glasgow
Saturday 24 Apr	Treasure Island	King's Theatre	Edinburgh
Tuesday 27 Apr	Alabee's	Traverse Theatre	Edinburgh

44 MORE PERFORMANCES IN GUIDE AND EVEN MORE UPDATED ON WEB

Lord Arthur Saville's Crime 7.30pm Thursday 25 Feb
King's Theatre page 27 £16

Oscar Wilde's fantastic comedy, starring Lee Mead.

Hamlet - Rapture Theatre Company 7.30pm Wednesday 10 Mar
Brunton Theatre page 31 £8.50

Set in the contemporary Glasgow underworld, this special Celtic take on the legendary play combines Shakespeare's text with modern music.

The Hobbit 7.30pm Thursday 25 Mar
Edinburgh Festival Theatre page 26 £16.50

Enjoy the sights, sounds and magic of the best selling novel ever written in this thrilling adaptation.

The Secret of Sherlock Holmes 7.30pm Thursday 1 Apr
King's Theatre page 27 £16

This show takes you on a thrilling journey into the mind of the greatest detective of all time.

The History Boys 7.30pm Thursday 8 Apr
King's Theatre page 27 £16

In Alan Bennett's much loved play, staffroom battles and the anarchy of adolescence provide great comedy.

Les Miserables 7.30pm Thursday 13 May
Edinburgh Playhouse page 30 £21 Access Special Offer

The exciting new 25th anniversary production of the world's longest running musical, Les Miserables.

Peter Pan 7pm Friday 11 Jun
Edinburgh Festival Theatre page 26 £16

John Tiffany directs David Greig's new version of the classic JM Barrie novel for the **National Theatre of Scotland** page 40.

Captioned Edinburgh & Glasgow

When Harry Met Sally 7.30pm Thursday 17 Jun
Edinburgh Festival Theatre page 26 £17.50

Adapted from the film with Billy Crystal and Meg Ryan about how two friends become lovers in new York City over a decade.

Backbeat 7.30pm Wednesday 24 Feb
Citizens Theatre page 33 £4 - £17

World premiere of a new stage version of the cult film, tells the story of the fifth Beatle. With live music.

The Government Inspector 7.30pm Friday 26 Feb
Tron Theatre page 32 £10.50

A penniless nobody from the big city arrives in a small town, where he is mistaken for the all-powerful government inspector.

Empty 7.30pm Wednesday 17 Mar
Tron Theatre page 32 £10.50 / £6.50

When you are only sixteen, could the events of one night really shape the course of your life? An outrageous story of a house party that goes very wrong...

The Miracle Man 7.30pm Thursday 18 Mar
Tron Theatre page 32 £6.50

A brand new play for the **National Theatre of Scotland** (page 40) from leading playwright Douglas Maxwell.

Peter Pan 7.30pm Friday 7 May
King's Theatre page 34 £tbc contact theatre

John Tiffany directs David Greig's new version of the classic JM Barrie novel for the **National Theatre of Scotland** page 40.

Spamalot tbc Thursday 17 Jun
Theatre Royal page 35 £tbc contact theatre

Shakespeare's great tragedy puts Othello's arch villain under the spotlight.

CAP

CAP Dundee, Perth, Aberdeen & Inverness

D

Equus 7.30pm Friday 12 Mar
Dundee Rep Theatre page 36 £18

Dundee Rep Ensemble present this intimate drama of epic proportions, uncovering dark secrets and deep desires.

The Elves and the Shoemakers 2pm Saturday 10 Apr
Dundee Rep Theatre page 36 £5

Don't miss this Easter family treat from Dundee Rep Ensemble. This well-known fairytale has magic, songs, puppets and more!

P

Jane Eyre 2.30pm Saturday 13 Mar
Perth Theatre page 37 £9.50

A classic coming of age story which remains a startlingly modern blend of passion, romance and suspense.

A

The Sound of Music 2.30pm Saturday 3 Apr
His Majesty's Theatre page 38 £37.50 - £43.50, conc £2 off

Starring Connie Fisher, the world's best loved musical based on the story of the Von Trapp family comes to HMT.

Joseph 2.30pm Saturday 5 Jun
His Majesty's Theatre page 38 £20.50-£25.50

Bill Kenwright's fantastic production of the classic Tim Rice and Andrew Lloyd Webber musical.

Peter Pan 7.30pm Friday 18 Jun
His Majesty's Theatre page 38 £18.50 - £22.50, Conc £2 off

John Tiffany directs David Greig's new version of the classic JM Barrie novel for the **National Theatre of Scotland** page 40.

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Peter Pan 7pm Friday 4 Jun
Eden Court Theatre page 39 £contact theatre

John Tiffany directs David Greig's new version of the classic JM Barrie novel for the **National Theatre of Scotland** page 40.

The Woman in Black 7.30pm Friday 19 Feb
King's Theatre page 27 £16

Interpreters: **Rosie Addis** & **tbc**
The West End's favourite ghost story comes to Edinburgh.

What We Know 8pm Tuesday 23 Feb
Traverse Theatre page 29 £8

Interpreter: **Rosie Addis**
He was there one moment, gone the next, leaving her with a pile of half cooked food and guests.

Lord Arthur Saville's Crime 7.30pm Friday 26 Feb
King's Theatre page 27 £16

Interpreters: **Rosie Addis** & **tbc**
Oscar Wilde's fantastic comedy, starring Lee Mead.

Hormonal Housewives 8pm Saturday 27 Feb
Edinburgh Festival Theatre page 26 £21.50

Interpreters: **Rosie Addis** & **tbc**
A hilarious evening following three hormonal women as they battle weight loss, PMT, chocolate and all the other joys of reaching womanly maturity!

Dinnerladies 7.30pm Friday 5 Mar
King's Theatre page 27 £16

Interpreters: **Rosie Addis** & **tbc**
Adapted from Victoria Wood's successful TV series.

The Beauty Queen of Leenane 7.45pm Wednesday 10 Mar
Lyceum Theatre page 28 £6.25 - £10.50

Interpreters: **Rosie Addis** & **Louise Holden**
Twisted comedy. In the wilds of rural Ireland a selfish mother scuppers her adult daughter's dreams of freedom and love.

Porridge 7.30pm Friday 12 Mar
King's Theatre page 27 £16

Interpreters: **Rosie Addis** & **tbc**
The first ever professional stage adaptation of the BBC's hit comedy Porridge.

Whistle Down the Wind 7.30pm Wednesday 17 Mar
Edinburgh Playhouse page 30 £14.50 Access Special Offer

Interpreter: **Russ Andrews**
An extraordinary and uplifting tale about the transforming power of love.

Gilbert and Sullivan - Utopia Unlimited 2.30pm Saturday 20 Mar
King's Theatre page 27 £12

Interpreters: **Rosie Addis** & **tbc**
The story of an idyllic South Sea island whose inhabitants lie around drinking nectar and picking flowers until their peace is shattered by 'Best of British' culture!

The Hobbit 7.30pm Friday 26 Mar
Edinburgh Festival Theatre page 26 £16.50

Interpreters: **Rosie Addis** & **tbc**
Enjoy the sights, sounds and magic of the best selling novel ever written in this thrilling adaptation.

The Bohemians - Singing in the Rain 2.30pm Saturday 27 Mar
King's Theatre page 27 £11

Interpreters: **Rosie Addis** & **tbc**
Set in Hollywood 1927, Don Lockwood and Lina lamont are the toast of Tinseltown; but the truth is they can't stand each other!

The Secret of Sherlock Holmes 7.30pm Friday 2 April
King's Theatre page 27 £16

Interpreters: **Rosie Addis** & **tbc**
This show takes you on a thrilling journey into the mind of the greatest detective of all time.

www.youtube.com/user/BSLscottishtheatre

BSL

BSL interpreted Edinburgh

Every One 7.45pm Wednesday 7 Apr
Lyceum Theatre page 28 £6.25 - £10.50

Interpreters: **Rosie Addis** & **Louise Holden**
Moving drama. An everyday family finds there are still reasons for hope after they're forced to live through heartbreaking tragedy.

The History Boys 7.30pm Friday 9 Apr
King's Theatre page 27 £16

Interpreters: **Rosie Addis** & **tbc**
In Alan Bennett's much loved play, staffroom battles and the anarchy of adolescence provide great comedy.

Laughter in the Rain 7.30pm Wedneday 14 Apr
Edinburgh Playhouse page 30 £13.50
Access Special Offfer

Interpreters: **tbc contact theatre**
The story of the rise and fall and the rise again of Neil Sedaka.

Wee Stories - Treasure Island 2pm Saturday 24 Apr
King's Theatre page 27 £9

Interpreters: **tbc contact theatre**
Set sail with Long John Silver and young Jim Hawkins on a swashbuckling adventure!

Edward Albee's The Goat, or Who is Sylvia 7.30pm Tuesday 27 Apr
Traverse Theatre page 29 £8

Interpreter: **Rosie Addis**
Stevie and Martin are blissfully happy after all these years. Martin has a secret that threatens to blow everything apart.

Les Miserables 7.30pm Tuesday 4 May
Edinburgh Playhouse page 20 £21 Access Special Offer

Interpreter: **Paul Whittaker**
The exciting new 25th anniversary production of the world's longest running musical, Les Miserables.

The Cherry Orchard 7.45pm Wednesday 5 May
Lyceum Theatre page 28 £6.25 - £10.50

Interpreters: **Rosie Addis** & **Louise Holden**
Social comedy. A grand Scottish family find their home and estate under threat from property developers and the modern world.

Stepping Out 7.30pm Friday 7 May
Edinburgh Festival Theatre page 26 £17.50

Interpreters: **Rosie Addis** & **tbc**
This heart-warming play proves that, in dancing as in life, it's always better to follow your own tune.

Les Miserables 2.30pm Saturday 8 May
Edinburgh Playhouse page 30 £24 Access Special Offer

Interpreter: **Paul Whittaker**
The exciting new 25th anniversary production of the world's longest running musical, Les Miserables.

Girls night Out 5pm Saturday 29 May
Edinburgh Festival Theatre page 26 £14.50

Interpreters: **Rosie Addis** & **Louise Holden**
A story of love, laughter, and men in thongs, together with a great pop soundtrack that will have you dancing in the aisles.

Any Given Day 8pm Wednesday 9 Jun
Traverse Theatre page 29 £8

Interpreter: **Rosie Addis**
This is a big day for Sadie and Bill; their favourite person is coming to visit.

Peter Pan 2pm Saturday 12 Jun
Edinburgh Festival Theatre page 26 £15.50

Interpreters: **Rosie Addis** & **Catherine King**
John Tiffany directs David Greig's new version of the classic JM Barrie novel for the **National Theatre of Scotland** page 40.

When Harry Met Sally 7.30pm Friday 18 Jun
Edinburgh Festival Theatre page 26 £17.50

Interpreters: **Rosie Addis** & **tbc**
Adapted from the film with Billy Crystal and Meg Ryan about how two friends become lovers in new York City over a decade.

The Rocky Horror Show 7.30pm Tuesday 22 Jun
Edinburgh Playhouse page 30 £15.50 Access Special Offer

Interpreter: **Andy Higgins**
Get ready for a night of fun, frolics and frivolity in this thrilling production of the Rocky Horror Show.

Blood Brothers 7.30pm Friday 12 Feb
King's Theatre Glasgow page 34 £13 - £30

Interpreter: **Russ Andrews**
A popular musical about twin brothers separated at birth.

Backbeat 7.30pm Thursday 25 Feb
Citizens Theatre page 33 £4 - £17

Interpreters: **Catherine King** & **Yvonne Strain**
World premiere of a new stage version of the cult film, tells the story of the fifth Beatle. With live music.

Empty 7.30pm Tuesday 16 Mar
Tron Theatre page 32 £6.50

Interpreters: **Catherine King** & **Yvonne Strain**
When you are only sixteen, could the events of one night really shape the course of your life? An outrageous story of a house party that goes wrong...

The Miracle Man 7.30pm Friday 19 Mar
Tron Theatre page 32 £14.50 / £10.50

Interpreters: **Catherine King** & **Yvonne Strain**
A brand new play for the **National Theatre of Scotland** (page 40) from leading playwright Douglas Maxwell.

www.youtube.com/user/BSLscottishtheatre

BSL Glasgow, Dundee & Perth

G

Raspberry — 7.30pm Saturday 3 Apr
Tron Theatre page 32 — £14.50 / £10.50

Interpreters: **Deaf Connections**
Inspired by the life and songs of Ian Dury, Raspberry is a juicily gothic piece of music theatre that muses on the idea of perfection and perfectibility. First seen at Oran Mor to great acclaim.

Peppa Pig's Party — 1pm Thursday 8 Apr
King's Theatre page 34 — £11.50 - £13.50

Interpreter: **Gareth Jones**
A family performance including puppets, songs, mucky puddles and a very special birthday.

Whistle Down the Wind — 7.30pm Friday 28 May
King's Theatre page 34 — £15 - £29

Interpreter: **Russ Andrews**
A popular musical based on the 60's film 'Whistle Down the Wind' with music by Andrew Lloyd Webber.

D

Equus — 7.30pm Thursday 18 Mar
Dundee Rep Theatre page 36 — £12

Interpreter: **Lesley Crerar**
Dundee Rep Ensemble presents this intimate drama of epic proportions, uncovering dark secrets and deep desires.

The Elves and the Shoemakers — 6pm Friday 9 April
Dundee Rep Theatre page 36 — £5

Interpreter: **Lesley Crerar**
Don't miss this Easter family treat from Dundee Rep Ensemble. This well-known fairytale has magic, songs, puppets and more!

P

Proof — 2.30pm Saturday 13 Feb
Perth Theatre page 37 — £9.50

Interpreters: **Margaret Falconer** & **Susan Mair**
Catherine in coming to terms with the death of her father, and her possible inheritance, his insanity. A compelling and compassionate mystery.

Jane Eyre 2.30pm Saturday 20 Mar
Perth Theatre page 37 £9.50

Interpreters: **Margaret Falconer** & **Susan Mair**
A classic coming of age story which remains a startlingly modern blend of passion, romance and suspense.

The Sound of Music 2.30pm Saturday 10 Apr
His Majesty's Theatre page 38 £37.50 - £43.50, conc £2 off

Interpreter: **Sarah Ainsworth**
Starring Connie Fisher, the world's best loved musical based on the story of the Von Trapp family comes to HMT.

When Harry Met Sally 7.30pm Thursday 20 May
His Majesty's Theatre page 38 £16.50-£18.50, conc £2 off

Interpreter: **Karen Seabrook**
A delightful romantic comedy adapted from the classic film. Featuring a soundtrack from jazz sensation Jamie Cullum.

Joseph 7.30pm Tuesday 1 Jun
His Majesty's Theatre page 38 £20.50-£25.50, conc £2 off

Interpreter: **Paul Whittaker**
Bill Kenwrights fantastic production of the classic Tim Rice and Andrew Lloyd Webber musical.

Peter Pan 2.30pm Saturday 19 Jun
His Majesty's Theatre page 38 £14.50-£18.50, conc £2 off

Interpreters: **Rosie Addis** & **Catherine King**
John Tiffany directs David Greig's new version of the classic JM Barrie novel for the **National Theatre of Scotland** page 40.

The Rocky Horror Show 7.30pm Tuesday 31 Aug
His Majesty's Theatre page 38 £27.50-£37.50, conc £2 off

Interpreter: **Andy Higgins**
Richard O'Brian's Rock'N'Roll musical is back. Follow Brad and Janet on the adventure they'll never forget!!

Blood Brothers 1.30pm Saturday 20 Mar
Eden Court Theatre page 39 £21 - £25.50

Interpreters: **Helen Farrelly** & **Cheryl Mechan**
Written by Willy Russell, this legendary musical follows the captivating, moving and timeless tale of twins separated at birth, only to meet again with tragic consequences.

Pobby & Dingan 10.30am Tuesday 23 Mar
Eden Court Theatre page 39 £6

Interpreter: **Cheryl Mechan**
Pobby & Dignan is a heartbreaking, heart-warming, beautiful contemporary tale about the possibility of dreams. Age 8+.

Hot Flush! 8pm Wednesday 14 Apr
Eden Court Theatre page 39 £18

Interpreters: **Helen Farrelly** & **Cheryl Mechan**
Birds of a Feather's Lesley Joseph leads the new cast of the outrageous musical, Hot Flush! That tells the story of four different women…

Treasure Island 7.30pm Friday 30 Apr
Eden Court Theatre page 39 £8

Interpreter: **Neil Cleland**
Blood, greed, murder and mutiny for all the family. Wee stories present a thrilling version of the greatest pirate story of them all.

Peter Pan 1.30pm Saturday 5 Jun
Eden Court Theatre page 39 £16.50

Interpreters: **Rosie Addis** & **Catherine King**
John Tiffany directs David Greig's new version of the classic JM Barrie novel for the **National Theatre of Scotland** page 40.

BSL SCOTTISH THEATRE
www.youtube.com/user/BSLscottishtheatre

You can go to our 'UTube' website to find more information about the book Access Guide **from Deaf audience**, see a theatre show and dates of tour and find out more about what's on. Robert will show you how the book Access Guide works.

AD

The Woman in Black 7.30pm Friday 19 Feb
King's Theatre page 27 £16
Touch Tour: **6.30pm**

Audio Describers: **Bridget Stevens** & **Lydia Kerr**
The West End's favourite ghost story comes to Edinburgh.

What We Know 8pm Tuesday 23 Feb
Traverse Theatre page 29 £8
Touch Tour: **7.15pm**

Audio Describer: **Rosie Wild**
He was there one moment, gone the next, leaving her with a pile of half cooked food and guests.

Lord Arthur Saville's Crime 7.30pm Friday 26 Feb
King's Theatre page 27 £16
Touch Tour: **6.30pm**

Audio Describers: **Janette Knibb** & **Maureen Woods**
Oscar Wilde's fantastic comedy, starring Lee Mead.

Hormonal Housewives 8pm Saturday 27 Feb
Edinburgh Festival Theatre page 26 £21.50
Touch Tour: **6.30pm**

Audio Describer: **Jo Barrow**
A hilarious evening following three hormonal women as they battle weight loss, PMT, chocolate and all the other joys of reaching womanly maturity!

The Beauty Queen of Leenane 7.45pm Thursday 4 Mar &
Lyceum Theatre page 28 2.30pm Saturday 6 Mar
£6.25 - £15
Touch Tour: **1.15pm Sat only**

Audio Describers: **Judy Gilbert** & **Frances Clark**
Twisted comedy. In the wilds of rural Ireland a selfish mother scuppers her adult daughter's dreams of freedom and love.

Dinnerladies 7.30pm Friday 5 Mar
King's Theatre page 27 £16
Touch Tour: **6.30pm**

Audio Describers: **Kathie Smith** & **Janette Knibb**
Adapted from Victoria Wood's successful TV series.

Porridge 7.30pm Friday 12 Mar
King's Theatre page 27 £16
Touch Tour: **6.30pm**
Audio Describers: **Janette Knibb** & **Frances Clark**
The first ever professional stage adaptation of the BBC's hit comedy Porridge.

Northern Ballet 2.30pm Saturday 13 Mar
Edinburgh Festival Theatre page 26 £14
Touch Tour: **12.45pm**
Audio Describers: **Caroline Burns of NBT Company**
Passionate and obsessive, Cathy and Heathcliff's love is as unruly and dangerous as the Yorkshire moors that surround them.

Gilbert and Sullivan - Utopia Unlimited 2.30pm Saturday 20 Mar
King's Theatre page 27 £12
Touch Tour: **1.30pm**
Audio Describer: **Janette Knibb**
The story of an idyllic South Sea island whose inhabitants lie around drinking nectar and picking flowers until their peace is shattered by 'Best of British' culture!

The Hobbit 7.30pm Friday 26 Mar
Edinburgh Festival Theatre page 26 £16.50
Touch Tour: **6.30pm**
Audio Describers: **Janette Knibb** & **Jo Barrow**
Enjoy the sights, sounds and magic of the best selling novel ever written in this thrilling adaptation.

The Bohemian - Singing in the Rain 2.30pm Saturday 27 Mar
King's Theatre page 27 £11
Touch Tour: **1.30pm**
Audio Describer: **Judy Gilbert**
Set in Hollywood 1927, Don Lockwood and Lina lamont are the toast of Tinseltown; but the truth is they can't stand each other!

Every One 7.45pm Thursday 1 Apr
Lyceum Theatre page 28 2.30pm Saturday 3 Apr
Touch Tour: **1.15pm Sat only**
£6.25 - £15
Audio Describers: **Frances Clark** & **tbc**
Moving drama. An everyday family finds there are still reasons for hope after they're forced to live through heartbreaking tragedy.

AD

The Secret of Sherlock Holmes 7.30pm Friday 2 Apr
King's Theatre page 27 £16
Touch Tour: **6.30pm**

Audio Describer: **Tina Russell**
This show takes you on a thrilling journey into the mind of the greatest detective of all time.

The History Boys 7.30pm Friday 9 Apr
King's Theatre page 27 £16
Touch Tour: **6.30pm**

Audio Describers**: Frances Clark** & **Judy Gilbert**
In Alan Bennett's much loved play, staffroom battles and the anarchy of adolescence provide great comedy.

Scottish Opera - The Adventures of Mr Brouček 7.15pm Friday 16 Apr
Edinburgh Festival Theatre page 26 £14
Touch Tour: **6pm**

Audio Describer: **tbc contact theatre**
The beer-fuelled Brouček's adventures take him through space and time. (Sung in English with English Supertitles).

Wee Stories - Treasure Island 2pm Saturday 24 Apr
King's Theatre page 27 £9
Touch Tour: **1pm**

Audio Describers: **Judy Gilbert** & **Frances Clark**
Set sail with Long John Silver and young Jim Hawkins on a swashbuckling adventure!

Scottish Opera - La bohème 7.15pm Saturday 24 Apr
Edinburgh Festival Theatre page 27 £14
Touch Tour: **6pm**

Audio Describers: **tbc contact theatre**
When Rodolfo sees Mimi for the first time they fall hopelessly in love - a modern twist on Puccini's much loved opera.

Edward Albee's The Goat, or Who is Sylvia 7.30pm Tuesday 27 Apr
Traverse Theatre page 29 £8
Touch Tour: **6.45pm**

Audio Describer: **Bridget Stevens**
Stevie and Martin are blissfully happy after all these years. Martin has a secret that threatens to blow everything apart.

AD

Audio Described Edinburgh

The Cherry Orchard — 7.45pm Thursday 29 Apr
Lyceum Theatre page 28 — 2.30pm Saturday 1 May
£6.25 - £15
Touch Tour: **1.15pm Sat only**

Audio Describers: **Janette Knibb** & **Morag Corrie**
Social comedy. A grand Scottish family find their home and estate under threat from property developers and the modern world.

Les Miserables — 2.30pm Thursday 6 May
Edinburgh Playhouse page 30 — £24 Access Special Offer
Touch Tour: **tbc**

Audio Describers: **Vocaleyes**
The exciting new 25th anniversary production of the world's longest running musical, Les Miserables.

Stepping Out — 7.30pm Friday 7 May
Edinburgh Festival Theatre page 26 — £17.50
Touch Tour: **6.30pm**

Audio Describers: **Marjory Carnegie** & **Kathy Smith**
This heart-warming play proves that, in dancing as in life, it's always better to follow your own tune.

Girls Night Out — 5pm Saturday 29 May
Edinburgh Festival Theatre page 26 — £14.50
Touch Tour: **4pm**

Audio Describers: **Kathy Smith** & **Janette Knibb**
A story of love, laughter, and men in thongs, together with a great pop soundtrack that will have you dancing in the aisles.

Any Given Day — 8pm Wednesday 9 Jun
Traverse Theatre page 29 — £8
Touch Tour: **7.15pm**

Audio Describers: **Judy Gilbert**
This is a big day for Sadie and Bill; their favourite person is coming to visit.

Peter Pan — 2pm Saturday 12 Jun
Edinburgh Festival Theatre page 26 — £15.50
Touch Tour: **1pm**

Audio Describers: **Irene McKenzie** & **Tina Russell**
John Tiffany directs David Greig's new version of the classic JM Barrie novel for the **National Theatre of Scotland** page 40.

When Harry Met Sally — 7.30pm Friday 18 Jun
Edinburgh Festival Theatre page 26 — £17.50
Touch Tour: **6.30pm**

Audio Describers: **Judy Gilbert** & **Marjory Carnegie**
Adapted from the film with Billy Crystal and Meg Ryan about how two friends become lovers in New York City over a decade.

The Rocky Horror Picture Show — 5.30pm Friday 25 June
Edinburgh Playhouse page 30 — £tbc
Touch Tour: **tbc**

Audio Describers: **Rosie Wild** & **Susan Prenter**
Richard O'Brian's Rock'N'Roll musical is back. Follow Brad and Janet on the adventure they'll never forget!!

Blood Brothers — 7.30pm Thursday 11 Feb
Theatre Royal page 35 — £11.50 - £16.50

Audio Describer**: Pauline Laverty**
A popular musical about twin brothers separated at birth.

Backbeat — 7.30pm Thursday 18 Feb
Citizens Theatre page 33 — £4 - £17

Audio Describers: **Tina Russell & tbc**
World premiere of a new stage version of the cult film, tells the story of the fifth Beatle. With live music.

The Government Inspector — 7.30pm Tuesday 23 Feb
Tron Theatre page 32 — £10.50 / £6.50

Audio Describer: **Lynn Mulvenna**
A penniless nobody from the big city arrives in a small town, where he is mistaken for the all-powerful government inspector. A hilarious and vicious exposé of those in (petty) power which is more timely than ever.

La bohème — 2.15pm Saturday 13 Mar
Theatre Royal page 35 — £10 - £63
Touch Tour: **1pm**

Audio Describers: **Jacqueline Bouchard**, **Helen Lambert** & **Sheila Hawthorn**
When Rodolfo sees Mimi for the first time they fall hopelessly in love - a modern twist on Puccini's much loved opera.

Empty 7.30pm Tuesday 16 Mar
Tron Theatre page 32 £14.50 / £10.50
Touch Tour: **6.30pm**

Audio Describers: **Lynn Mulvenna** & **Yinka Ekundayo**
When you are only sixteen, could the events of one night really shape the course of your life? An outrageous story of a party that goes very wrong...

The Miracle Man 7.30pm Friday 19 Mar
Tron Theatre page 32 £14.50 / £10.50
Touch Tour: **6.30pm**

Audio Describer: **Lynn Mulvenna** & **Yinka Ekundayo**
A brand new play for the **National Theatre of Scotland** (page 40) from leading playwright Douglas Maxwell.

Raspberry 7.30pm Saturday 3 Apr
Tron Theatre page 32 £14.50 / £10.50

Audio Describer: **Lynn Mulvenna**
Inspired by the life and songs of Ian Dury, Raspberry is a juicily gothic piece of music theatre that muses on the idea of perfection and perfectibility.

Romeo and Juliet 2pm Saturday 24 Apr
Theatre Royal page 35 £11.50 - £24.50
Touch Tour: **12.30pm**

Audio Describers: **Scottish Ballet Describers**
Scottish Ballet perform Shakespeare's timeless masterpiece.

Peter Pan 2.30pm Saturday 8 May
King's Theatre page 34 £tbc contact theatre
Touch Tour: **1.30pm**

Audio Describers: **Irene McKenzie** & **Tina Russell**
John Tiffany directs David Greig's new version of the classic JM Barrie novel for the **National Theatre of Scotland** page 40.

The History Boys 7.30pm Thursday 13 May
Theatre Royal page 35 £13 - £26

Audio Describer: **Pauline Laverty**
Alan Bennett's much loved and extremely funny play about students trying to get into Oxford and Cambridge Universities.

Audio Described Dundee, Perth & Aberdeen

AD

Equus — 2.30pm Thursday 18 Mar & 7.30pm Saturday 20 Mar
Dundee Rep Theatre page 36 — £10 / £18
Touch Tour: **1.30pm / 6.30pm**

Audio Describers: **Christine Fyfe** & **Kathleen Macdonald**
Dundee Rep Ensemble presents this intimate drama of epic proportions, uncovering dark secrets and deep desires.

The Elves and the Shoemakers — 2pm & 6pm Saturday 10 Apr
Dundee Rep Theatre page 36 — £5
Touch Tour: **1pm**

Audio Describers: **Christine Fyfe** & **Kathleen Macdonald**
Don't miss this Easter family treat from Dundee Rep Ensemble. This well-known fairytale has magic, songs, puppets and more!

D

Proof — 7.35pm Thursday 11 Feb
Perth Theatre page 37 — £9.50
Touch Tour: **6pm**

Audio Describers: **Margaret Gillies & Pam Manning**
Catherine in coming to terms with the death of her father, and her possible inheritance, his insanity. A compelling and compassionate mystery.

Jane Eyre — 7.35pm Thursday 18 Mar
Perth Theatre page 37 — £10
Touch Tours: **6pm**

Audio Describers: **Clodagh Bonham-Carter** & **Carol McGregor**
A classic coming of age story which remains a startlingly modern blend of passion, romance and suspense.

P

The 39 Steps — 2.30pm Saturday 20 Mar
His Majesty's Theatre page 38 — £17.50-£22.50, conc £2 off
Touch Tour: **1.30pm**

Audio Describers**: ADA Aberdeen**
Direct from the West End comes Alfred Hitchcock's classic spy thriller. Featuring four fearless actors playing 139 roles in 100 minutes!

The Sound of Music — 2.30pm Saturday 10 Apr
His Majesty's Theatre page 38 — £37.50-£43.50, conc £2 off
Touch Tour: **1.30pm**

Audio Describers: **ADA Aberdeen**
Starring Connie Fisher, the world's best loved musical based on the story of the Von Trapp family comes to HMT.

A

La bohème 7.30pm Saturday 1 May
His Majesty's Theatre page 38 £contact theatre
Touch Tour: **6.15pm**

Audio Describers: **tbc contact theatre**
When Rodolfo sees Mimi for the first time they fall hopelessly in love - a modern twist on Puccini's much loved opera.

Romeo and Juliet 2pm Saturday 8 May
His Majesty's Theatre page 38 £6.50
Touch Tour: **12.10pm**

Audio Describers: **Scottish Ballet Describers**
A powerful and modern retelling of Shakespeares's masterpiece, created by Dutch National Ballet choreographer Krzysztof Pastor.

When Harry Met Sally 2.30pm Saturday 22 May
His Majesty's Theatre page 38 £16.50-£18.50, conc £2 off
Touch Tour:**1.30pm**

Audio Describers: **ADA Aberdeen**
A delightful romantic comedy adapted from the classic film. Featuring a soundtrack from jazz sensation Jamie Cullum.

Joseph 2pm Saturday 5 Jun
His Majesty's Theatre page 38 £20.50-£25.50, conc £2 off

Audio Describers: **ADA Aberdeen**
Bill Kenwright's fantastic production of the classic Tim Rice and Andrew Lloyd Webber musical.

Peter Pan 2.30pm Saturday 19 Jun
His Majesty's Theatre page 38 £14.50-£18.50, conc £2 off
Touch Tour: **1.30pm**

Audio Describers: **Irene McKenzie** & **Tina Russell**
John Tiffany directs David Greig's new version of the classic JM Barrie novel for the **National Theatre of Scotland** page 40.

The Rocky Horror Show 5.30pm Saturday 3 Jul
His Majesty's Theatre page 38 £27.50-£37.50, conc £2 off

Audio Describers: **ADA Aberdeen**
Richard O'Brian's Rock'N'Roll musical is back. Follow Brad and Janet on the adventure they'll never forget!!

AD

Blood Brothers 1.30pm Saturday 20 Mar
Eden Court Theatre page 39 £21-£25.50
Touch Tour: **12.30pm**
Audio Describer: **Jo MacCulloch**
This legendary musical follows the moving tale of twins separated at birth.

Pobby & Dingan 10.30am Tuesday 23 Mar
Eden Court Theatre page 39 £6
Touch Tour: **9.30am**
Audio Describer: **Jo MacCulloch**
A heart-warming, beautiful tale about the possibility of dreams. Age 8+.

Hot Flush! 8pm Wednesday 14 Apr
Eden Court Theatre page 39 £17.50
Touch Tour: **7pm**
Audio Describer: **Jo MacCulloch**
Lesley Joseph leads the new cast of the outrageous musical, Hot Flush!

Treasure Island 7.30pm Friday 30 Apr
Eden Court Theatre page 39 £8
Touch Tour: **7pm**
Audio Describer: **Jo MacCulloch**
Blood, greed, murder and mutiny for all the family. Wee stories present a thrilling version of the greatest pirate story of them all.

La bohème 7.15pm Saturday 8 May
Eden Court Theatre page 39 £20 - £46
Touch Tour: **6pm**
Audio Describer: **tbc contact theatre**
A modern twist on Puccini's much loved opera.

Romeo and Juliet 2pm Saturday 15 May
Eden Court Theatre page 39 £16.50-£26
Touch Tour: **6pm**
Audio Describer: **Scottish Ballet Describers**
Scottish Ballet perform Shakespeare's timeless masterpiece.

Peter Pan 1.30pm Saturday 5 Jun
Eden Court Theatre page 39 £16.45
Audio Describer: **Irene McKenzie** & **Tina Russell** Touch Tour: **12.30pm**
John Tiffany directs David Greig's new version of the classic JM Barrie novel for the **National Theatre of Scotland** page 40.

How to use venues pages

Getting there

How to get to the venue, transport and parking options.

PARK	Disabled BB parking
CAR PARK	Nearest Car Park
DROP OFF	Best level access point
TAXI RANK	Nearest via level access **T** =Theatre will call taxi
BUS	Accessible buses
TRAIN	Distance to station

ALL MAPS UP IS NORTH

Map Key

- Th Theatre location
- Blue Badge parking
- Pay and Display
- Car Park
- Best drop-off point
- Nearest taxi rank
- Best bus stops
- Nearest train station
- Way to nearest train st

Booking

T: telephone number
F: fax option for Deaf patrons
TxT: Text Rely number
£: pricing policy

Internet options

E: email address
email for bookings or enquires only?
W: website address
B: can you book online?
R: book specific seating online?
S: can you search by accessible shows?

Useful information

Venue:	
Level Access	Location of level entrance
Entrance	Details - doors etc
Inside	Accessible areas of venue
Cafe/ Bar	Accessible Cafe/ bars
Toilets	Accessible toilets
Box Office	Height of BO / Loop?
Wheelchairs	Wheelchairs to borrow
Noise	Noisy areas
Lighting	Poorly lit areas
Education	Accessible spaces
Policy	Access Policy

Auditorium:	
CAP	Best seats for captioning
BSL	Best seats for BSL interpreter
AD	Type of hearing assistence system & where to sit
Touch Tour	Where to meet for tour
Headsets	Where to pick up headsets & if they can be reserved
Wheelchairs	Location wheelchair spaces
Easy Access	Location of seating via two or fewer steps.

Abbreviations used in guide:
FOH: Front of House
BO= Box office
Res= Reserve
conc= Concession
comp= Companion

Audience

Useful comments for audience members. The information on these pages is a combination of information provided by venues and audiences.

The information in these pages is a guide only - please check when you book.

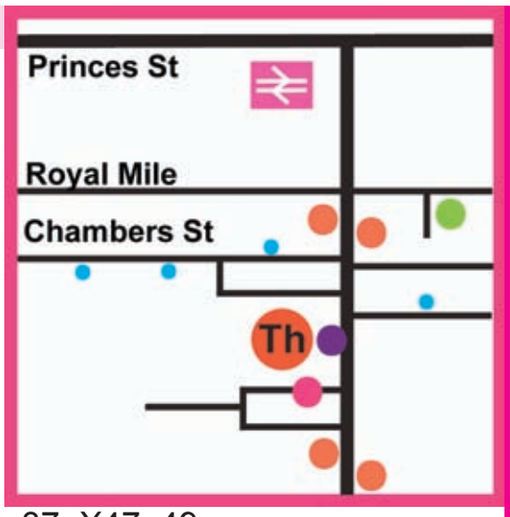
Festival Theatre

festival theatre edinburgh

Getting there

Festival Theatre
13/29 Nicolson Street
Edinburgh EH8 9FT

On Nicolson Street opposite Royal College of Surgeons and Blackwells Bookshop.



PARK	No BB, P&D on map
CAR PARK	Niddry St
DROP OFF	Outside theatre
TAXI RANK	Nicolson Sq or **T**
BUS	3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49
TRAIN	Waverley 0.4 miles North - level via Princes Street.

Booking

T:	0131 529 6000	**E**:	bookings@eft.co.uk enquiries only
F:	0131 662 1199		
TxT:	18001 0131 529 6003	**W**:	www.festivaltheatre.co.uk
£:	Stalls lowest discount in house for conc & comp	**B**:	Yes **R**: No **S**: Yes

Useful information

Venue:		**Auditorium:**	
Level Access	Main entrance	**CAP**	Seats held - ask BO
Entrance	Very heavy doors	**BSL**	Front Stalls
Inside	Lift to all areas	**AD**	Infra-red neck loops - held at cloakroom
Cafe/ Bar	Level access to all		
Toilets	Levels 1 & 2	**Touch Tour**	Meet at BO
Box Office	High / No Loop	**Headsets**	No reservations - pick at up cloakroom
Wheelchairs	One to borrow		
Noise	Can be noisy	**Wheelchairs**	Centre stalls
Lighting	Ok	**Easy Access**	All Stalls level access
Education	Empire Rooms		
Policy	In progress		

Infra-red coverage throughout auditorium.

Audience

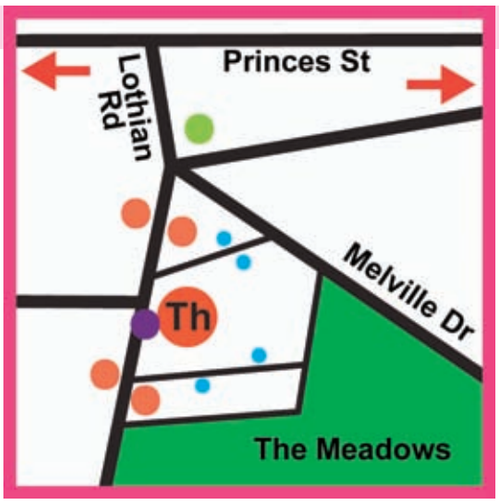
"For reading CAP go to Dress Circle and sit in the middle somewhere."
"Cafe noisy because of hard floors."
"Neckloop allowed me to reduce the volume of the music which was very loud."

King's Theatre

Getting there

King's Theatre
2 Leven Street
Edinburgh EH3 9LQ

In Tollcross at the south end of
Lothian Rd, opposite Scotmid.



PARK	No BB, P&D on map
CAR PARK	Princes Exchange
DROP OFF	Outside theatre
TAXI RANK	No or **T**
BUS	10, 11, 16, 23, 24, 27, 45
TRAIN	Haymarket 0.6 miles West / Waverley 1 mile East

Booking

T: 0131 529 6000
F: 0131 662 1199
TxT: 18001 0131 529 6003
£: Stalls lowest discount in house for conc & comp
E: bookings@eft.co.uk enquiries only
W: www.kingstheatre.co.uk
B: Yes **R**: No **S**: Yes

Useful information

Venue:	
Level Access	Side entrance - bell
Entrance	2 steps heavy doors
Inside	Stalls only
Cafe/ Bar	No level access
Toilets	1 rear stalls
Box Office	High / No Loop
Wheelchairs	One to borrow
Noise	Ok
Lighting	Ok
Education	No
Policy	In progress

Auditorium:	
CAP	Seats held - ask BO
BSL	Front Stalls
AD	Infra-red neck loops - Programme Box foyer
Touch Tour	Meet at BO
Headsets	No reservations - pick up at Programme Box
Wheelchairs	Mid stalls to sides
Easy Access	All Stalls level access

As the bars are not accessible staff will bring drinks to the audience. Infra-red coverage throughout auditorium.

"Check where your seat is." (to make sure your neck loop works there)

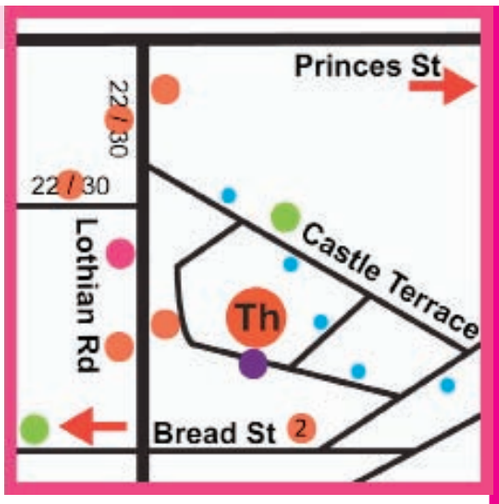
Lyceum Theatre

THE LYCEUM
Royal Lyceum Theatre Edinburgh

Getting there

Lyceum Theatre
Grindlay Street
Edinburgh EH3 9AX

Back to back with the Traverse Theatre and to the right of Usher Hall from Lothian Rd.



PARK	Grindlay Street
CAR PARK	Castle Terrace
DROP OFF	Corner of theatre
TAXI RANK	Lothian Rd or **T**
BUS	2,10, 11, 16, 22, 30. 22/30 turn off after 1st stop on Loth Rd
TRAIN	Haymarket 947 yards to West / Waverley 1 mile East

Booking

T: 0131 248 4848
F: 0131 221 9494
TxT: 18001 0131 248 4848
£: Half price conc comp free
E: boxoffice@lyceum.org.uk enquiries only
W: www.lyceum.org.uk
B: Yes **R**: Some **S**: No

Useful information

Venue:		**Auditorium:**	
Level Access	Main entrance	**CAP**	Mid stalls or circle
Entrance	Quite heavy doors	**BSL**	Mainly on left side
Inside	Lift to all areas	**AD**	Infra-red system centre stalls & circle
Cafe/ Bar	Lift down		
Toilets	Foyer level	**Touch Tour**	Meet in foyer
Box Office	Low / Loop / Mic	**Headsets**	No need to reserve collect from shop
Wheelchairs	One to borrow		
Noise	Ok	**Wheelchairs**	Rear stalls via lift
Lighting	Bar lower light levels	**Easy Access**	Stalls via several steps or lift
Education	Accessible		
Policy	In progress		

Access for wheelchair users to the bar and stalls area is by a platform lift that needs to be operated by a member of staff.

Audience

"You can get audio (brochure), but I get their e-mail newsletter instead from personal preference" VI audience member.

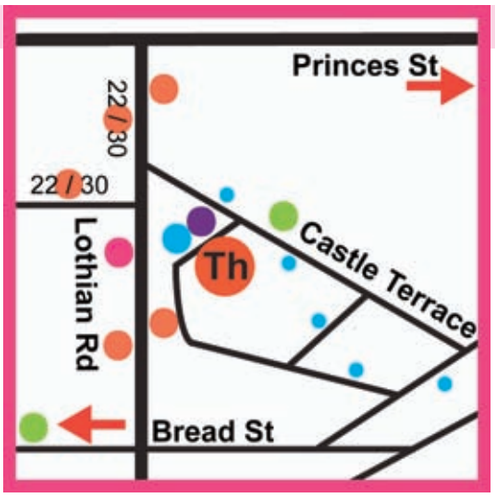
Traverse Theatre

EDINBURGH

Getting there

Traverse Theatre
10 Cambridge Street
Edinburgh EH1 2ED

Back to back with the Lyceum Theatre and to the left of Usher Hall from Lothian Rd.



PARK	BB varies due to works
CAR PARK	Castle Terrace
DROP OFF	Outside theatre
TAXI RANK	Lothian Rd or **T**
BUS	10, 11, 16, 22, 30. 22/30 turn off after 1st stop on Lothian Rd
TRAIN	Haymarket 947 yards to West. Waverley 1 mile East.

Booking

T:	0131 228 1404	**E**:	boxoffice@traverse.co.uk
F:	0131 229 8443		booking and enquiries
TxT:	18001 1031 228 1404	**W**:	www.traverse.co.uk
£:	Conc vary	**B**:	Yes **R**: No **S**: Download

Useful information

Venue:		**Auditorium:**	
Level Access	Main entrance	**CAP**	No res - can move
Entrance	Automatic doors	**BSL**	No res - can move
Inside	Lift to all areas	**AD**	Infra-red system staff
Cafe/ Bar	Lift down 1 floor		can show best area
Toilets	Ground and Bar	**Touch Tour**	Meet in bar
Box Office	High / No Loop	**Headsets**	Reserve at Box office
Wheelchairs	One to borrow		collect from any staff
Noise	Bar music, hard floor	**Wheelchairs**	Front row only
Lighting	Bar lower light levels	**Easy Access**	Up from front row but
Education	Accessible		No res - can move
Policy	No		

Audience

"Mention that you lipread so that good seats are reserved for you."

"Excellent seats and hearing - bit noisy in bar area."

Edinburgh Playhouse

THE EDINBURGH PLAYHOUSE
a LIVE NATION venue

Getting there

Edinburgh Playhouse
18 - 22 Greenside Place
Edinburgh, EH1 3AA

Located at the top of Leith Walk, next to the Omni Centre.

PARK	Greenside Car Park
CAR PARK	Greenside Car Park
DROP OFF	Outside Omni Centre
TAXI RANK	Outside Omni Centre or **T**
BUS	1, 5, 7, 14, 34, 49 pass Omni Centre - best stop.
TRAIN	Waverley 0.3 miles South.

Booking

T: 0131 524 3301
F: 0131 524 3350
TxT: 18001 0131 524 3301
£: As near to lowest as possible
E: joyce.sandilands@livenation.co.uk booking and enquiries
W: www.edinburghplayhouse.org.uk
B: Yes **R**: No **S**: No

Useful information

Venue:	
Level Access	Main entrance
Entrance	Open before show
Inside	Circle & Albert's Bar
Cafe/ Bar	Circle & Albert's Bar
Toilets	Ground and Bar
Box Office	Low / Loop
Wheelchairs	One to borrow
Noise	Ok
Lighting	Ok
Education	No
Policy	No

Auditorium:	
CAP	Front - mid stalls
BSL	Front - mid stalls
AD	Infra-red system staff centre stalls & circle
Touch Tour	Meet in foyer
Headsets	Collect from **FOH** staff no **Res**
Wheelchairs	Row M
Easy Access	Rows K, row M + N in the circle.

Edinburgh Playhouse are currently developing an Access Policy.

"If you want AD broadcast, you can't sit in the seats at the back of the circle."
"T to L rows are good." (to see BSL interpreter and stage)

Brunton Theatre

Getting there

Brunton Theatre
Ladywell Way
Musselburgh EH21 6AA

On the main road through Musselburgh within a 1960s civic building.

PARK	BB at front & rear
CAR PARK	FREE at rear
DROP OFF	Right side building
TAXI RANK	Bridge St or **T**
BUS	Lothian 26, 44, 30.
TRAIN	Musselburgh Station 1.3 miles South West.

Booking

T: 0131 665 2240
F: 0131 653 5264
TxT: 18001 0131 665 2240
£: W/C user free comp others conc comp
E: boxoffice@eastlothian.gov.uk enquiries only
W: www.bruntontheatre.co.uk
B: Yes **R**: No **S**: No

Useful information

Venue:	
Level Access	Ladywell & rear
Entrance	2 automatic and 1 with steps to door
Inside	Level access to all
Cafe/ Bar	Level access
Toilets	Ground floor
Box Office	Low / No Loop
Wheelchairs	One to borrow
Noise	Ok
Lighting	Ok
Education	No
Policy	Council Policy

Auditorium:	
CAP	Ask box office
BSL	Central
AD	Loop, Infra-red book centre seats
Touch Tour	Meet at box office
Headsets	Reserve at Box office collect from any staff
Wheelchairs	3 spaces by lift
Easy Access	Row I no steps, rows J & H one step

The Bistro is also fully accessible. The level access entrances are on Ladywell Way and at rear - the Bridge Street entrance has steps.

Tron Theatre

Getting there

Tron Theatre
63 Trongate
Glasgow G1 5HB

In the Merchant City very near Glasgow Cross. Building has a church steeple.

PARK	BB Chisholm St
CAR PARK	King Street
DROP OFF	Chisholm St
TAXI RANK	Glasgow Cross or **T**
BUS	16, 18(A), 40(A), 61, 62, 240, 241
TRAIN	Argyle St Station 0.5 miles West. Queen St/ Central Station North West 1 mile.

Booking

T: 0141 552 4267
F: 0141 552 6657
TxT: 18001 0141 552 4267
£: Conc vary
E: box.office@tron.co.uk enquiries only
W: www.tron.co.uk
B: Yes **R**: No **S**: Yes

Useful information

Venue:	
Level Access	Main entrance
Entrance	Automatic doors
Inside	Level access to all
Cafe/ Bar	Level access
Toilets	Ground floor
Box Office	Low & Loop
Wheelchairs	One to borrow
Noise	Bar has hard floor
Lighting	Ok
Education	Accessible
Policy	No

Auditorium:	
CAP	Front section
BSL	All central seating
AD	Infra-red system all seats
Touch Tour	Meet in foyer
Headsets	Collect from Box Office
Wheelchairs	Front and upper rear
Easy Access	Rows A, B, C, L, M, N

Audience

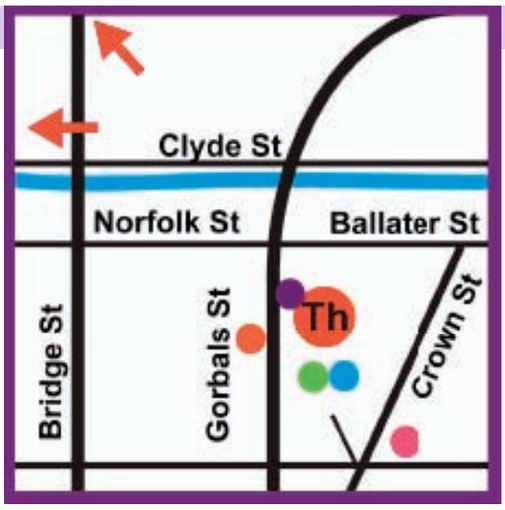
"First time of experiencing it (CAP) and used it for parts I wasn't sure I'd heard."

Citizens Theatre

Getting there

Citizens Theatre
119 Gorbals Street
Glasgow G5 9DS

Located on Gorbals St, South of the Victoria Bridge.



PARK	In car park
CAR PARK	FREE car park
DROP OFF	Outside theatre
TAXI RANK	Gorbals Library or **T**
BUS	5, 7, 12, 20, 31, 37, 66, 67, 74, 75, & 267 not all low level.
TRAIN	Bridge St Underground 0.5 miles, Argyle St, Queen St and Central stations West 1.5 miles.

Booking

T: 0141 429 0022
F: 0141 429 7374
TxT: 18001 0141 429 0022
£: Various conc & comp free
E: denise@citz.co.uk enquiries only
W: www.citz.co.uk
B: Yes **R**: No **S**: No

Useful information

Venue:		**Auditorium:**	
Level Access	Main entrance	**CAP**	Ask Box Office
Entrance	Rotating automatic	**BSL**	Stalls - Interp on left
Inside	Stalls and bar areas	**AD**	Loop - stalls (not circle)
Cafe/ Bar	Level access		Infra-red all areas
Toilets	Ground floor	**Touch Tour**	Meet at box office
Box Office	Low / Loop	**Headsets**	Reserve and collect from box office
Wheelchairs	One to borrow		
Noise	Ok	**Wheelchairs**	Stalls area
Lighting	Ok	**Easy Access**	All stalls area in main theatre
Education	Yes		
Policy	Yes		

The Citizens Theatre has a main auditorium and two further accessible performance spaces - Stalls Studio and Circle Studio.

Audience

"Friendly reception and readiness to help."
"At times I had to hold the headset and point it towards the transmitters."
AD user

King's Theatre

Getting there

King's Theatre
297 Bath Street
Glasgow G2 4JN

At corner of Bath St and Elmbank St
near Charing Cross.

PARK	Elmbank Gardens at rear
CAR PARK	Elmbank Gardens at rear
DROP OFF	Outside theatre
TAXI RANK	Sauchiehall St or **T**
BUS	18, 11, 16, 42, 44, 57
TRAIN	Charing Cross Station 320ft. Queens Street 1 mile East.

Booking

T: 0844 871 7648 **E**: No
F: No
TxT: 18001 0844 871 7677 **W**: www.ambassadortickets.com/glasgow
£: Conc vary **B**: Yes **R**: Yes **S**: Yes

Useful information

Venue:		**Auditorium:**	
Level Access	Elmbank St entrance	**CAP**	Front stalls or circle
Entrance	Slightly heavy	**BSL**	Stalls row C, D, E
Inside	Level access to stalls	**AD**	Infra-red collect headsets
Cafe/ Bar	Stalls bar		
Toilets	Rear Stalls	**Touch Tour**	No
Box Office	High / Loop	**Headsets**	Collect from Front House
Wheelchairs	None to borrow		
Noise	Ok	**Wheelchairs**	Front & rear stalls
Lighting	Ok	**Easy Access**	Front & rear stalls
Education	No		
Policy	No		

Audience

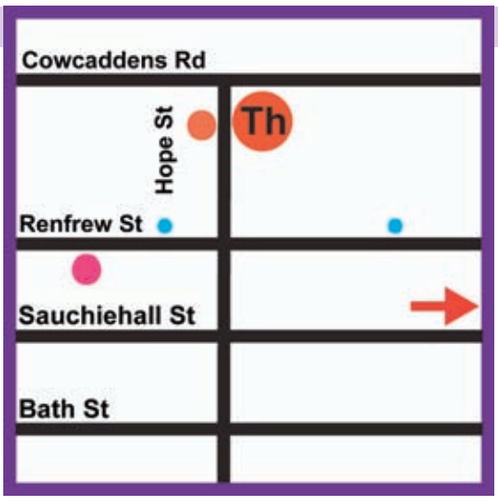
"I would recommend if I would sit in the middle stall example seat between E and H so I can see captions clear rather than far behind."

Theatre Royal

Getting there

Theatre Royal
282 Hope Street
Glasgow G2 4JN

At the top of Hope Street in Glasgow city centre.



PARK	No BB, some P&D
CAR PARK	No
DROP OFF	Outside theatre
TAXI RANK	Renfrew St or **T**
BUS	3, X8, 23, 29, 47, 54, 59 on Hope St.
TRAIN	Queen St Station Station 0.4 miles.

Booking

T: 0844 871 7647 **E**: No
F: No
TxT: 18001 0844 871 7677 **W**: www.ambassadortickets.com/glasgow
£: Conc vary **B**: Yes **R**: No **S**: No

Useful information

Venue:		**Auditorium:**	
Level Access	Main entrance	**CAP**	Front stalls or circle
Entrance	Heavy doors	**BSL**	Front stalls or circle
Inside	Access to stalls	**AD**	Infra-red collect headsets
Cafe/ Bar	Stalls bar		
Toilets	F- foyer M - stalls bar	**Touch Tour**	No
Box Office	High	**Headsets**	Collect from Front of House
Wheelchairs	None to borrow		
Noise	Ok	**Wheelchairs**	Stalls - mid
Lighting	Ok	**Easy Access**	Front and rear stalls
Education	No		
Policy	No		

Audience

“I wasn’t able to go to the theatre for five years - now I’ve been able to see several BSL interpreted shows and captioned ones. It’s marvellous.”

Dundee Rep

Getting there

Dundee Rep Theatre
Tay Square
Dundee DD1 1PB

Tay Square is located on the road running north opposite DCA.

PARK	BB either side Tay Square
CAR PARK	No
DROP OFF	Outside theatre
TAXI RANK	Outside DCA or **T**
BUS	Closest stop Queens Hotel
TRAIN	Dundee Station 0.5 miles.

Booking

T: 01382 223 530
F: 01382 228 609
TxT: 18001 01382 223 530
01382 342 611 (textphone)
£: conc rate & free comp

E: info@dundeereptheatre.co.uk
enquiries only
W: www.dundeerep.co.uk

B: Yes **R**: No **S**: Yes

Useful information

Venue:	
Level Access	Main
Entrance	Automatic - push pad
Inside	All areas by lift
Cafe/ Bar	Bar and restauant
Toilets	First floor by lift
Box Office	Low / no Loop
Wheelchairs	One to borrow
Noise	Bar can be noisy
Lighting	Ok
Education	No
Policy	In progress

Auditorium:	
CAP	Centre midway
BSL	Interp to right of stage
AD	Infra-red - Before row K in centre
Touch Tour	Meet at box office
Headsets	Reserve and collect from box office
Wheelchairs	As easy access
Easy Access	Rows C & D sides and centre

The BSL interpreters at the Dundee Rep tend to stand on the right hand of the stage.

Perth Theatre

Getting there

Perth Theatre
185 High Street
Perth PH1 5UW

Located on High Street, opposite
St John's Shopping Centre.

PARK	BB Mill Street
CAR PARK	Mill St & Kinnoull St
DROP OFF	Kinnoull St, Specsavers
TAXI RANK	Bridge St or **T**
BUS	Bus terminus on Mill Street
TRAIN	Perth Station 0.4 miles.

Booking

T: 01738 621 031
F: 01738 624 576
TxT: 18001 01738 621 031
£: conc & free comp for many performances

E: tickets@horsecross.co.uk
bookings and enquiries
W: www.horsecross.co.uk
B: Yes **R**: No **S**: Yes

Useful information

Venue:		**Auditorium:**	
Level Access	Main or side entrance	**CAP**	Stalls
Entrance	Automatic	**BSL**	Stalls rows D, E, F
Inside	Stairlift from entrance	**AD**	Infra-red system
Cafe/ Bar	to BO, cafe and circle		anywhere or Loop
Toilets	Cafe area	**Touch Tour**	Meet at box office
Box Office	Low / Loop	**Headsets**	Request at BO
Wheelchairs	None to borrow		taken to your seat
Noise	Ok	**Wheelchairs**	Stalls row R
Lighting	Ok	**Easy Access**	Stalls or circles rows
Education	No		A - C via lift
Policy	No		

The theatre is accessible via stair lifts - this includes access to Box Office. Induction Loop covers stalls rows E - R and circle rows A - E.

Audio Description door to door transport service £2 donation - call to book.

His Majesty's Theatre

HMT
HIS MAJESTY'S THEATRE

Getting there

His Majesty's Theatre
Rosemount Viaduct
Aberdeen AB25 1GL

On Rosemount Viaduct that runs parallel to Union St in city centre.

PARK	3 BB spaces Union Terr
CAR PARK	Denburn car park at rear
DROP OFF	Outside theatre
TAXI RANK	Back Wynd or **T**
BUS	Outside 3, Union St or near 1,2,9,12,14,16,17,19,21,23
TRAIN	Aberdeen Station 0.5 miles

Booking

T: 01224 641 122
F: 01224 337 690
TxT: 18001 01224 641 122
£: conc £2 off
E: tickets@aberdeenperformingarts.com
booking and enquiries
W: www.boxofficeaberdeen.com
B: Yes **R**: No **S**: Yes

Useful information

Venue:		**Auditorium:**	
Level Access	Main entrance	**CAP**	Mid stalls / dress circle
Entrance	Automatic doors	**BSL**	Front stalls - ask BO
Inside	All except balcony	**AD**	Loop - do not book under balconies
Cafe/ Bar	Yes		
Toilets	All except balcony	**Touch Tour**	Meet at box office
Box Office	Low / Loop	**Headsets**	Reserve at Box office collect from foyer
Wheelchairs	None to borrow		
Noise	Ok	**Wheelchairs**	11 spaces by lift
Lighting	Dim in back stalls	**Easy Access**	All areas except balcony
Education	Fully accessible		
Policy	In progress		

Seats for captioned and BSL performances are held up to a week before the performance.

Audience

"All arrangements were perfect as they always have been with His Majesty's."

Eden Court

INVERNESS

Getting there

Eden Court Theatre & Cinema
Bishops Road
Inverness IV3 5SA

Located on the riverside just along from the cathedral.

PARK	BB in car park
CAR PARK	Eden Court car park
DROP OFF	Front at car park
TAXI RANK	City Centre or **T**
BUS	1, 2, 8 & 17
TRAIN	Inverness Station 1 mile.

Booking

T: 01463 234 234 **E**: tickets@eden-court.co.uk
F: No enquiries only
TxT: 18001 01463 234 234 **W**: www.eden-court.co.uk
£: comp free with **+one card** **B**: Yes **R**: No **S**: No
contact Highland Council service points or BO for more info

Useful information

Venue:		**Auditorium:**	
Level Access	Main entrance	**CAP**	Ask BO
Entrance	Automatic doors	**BSL**	Ask BO
Inside	Level access to all	**AD**	Infra-red system best
Cafe/ Bar	Yes		locations see below
Toilets	Ground floor	**Touch Tour**	Ask at BO
Box Office	Low / Loop	**Headsets**	Reserve at and
Wheelchairs	Three to borrow		collect from BO
Noise	Hard floor foyer & bar	**Wheelchairs**	As below:
Lighting	Ok	**Easy Access**	Empire - row E, F box
Education	Yes		1,2,17,18. One-Touch
Policy	In Progress		Row D

For Infra-red system advised to book stalls foyer row D upwards in the Empire Theatre and avoid side balcony in One-Touch theatre.

Audience

"Very dark corridor to toilet. Hard to find lift so ask staff."

"Sometimes I can't get my headset to work and have to ask for another one but the staff are always very friendly and helpful." (staff standby with spares)

National Theatre of Scotland

About

We are a theatre company with an adventurous streak and at our heart is a strong desire not to do things conventionally. Our ambitions are simple: to create work that entertains and challenges audiences at home and beyond and which makes Scotland proud.

Peter Pan see main venue pages for tour info. Photo: Mark Hamilton

How to reach us

Civic House, 26 Civic Street, Glasgow G4 9RH
T: 0141 221 0970 **F:** 0141 331 0589
E: info@nationaltheatrescotland.com
W: www.nationaltheatrescotland.com

Access Information

We aim to provide audio description, audio guides, touch tours, captioning and BSL interpretation for our productions wherever possible. Our website has details of all accessible performances with links to many of the venues we perform in and a BSL interpreted version of our brochure.

Touring

Our new season swings into spectacular action with shows to delight your inner child and rouse your rebellious teenager. From daredevil motorcycle stunt riding, astonishing acrobatics, trickery and truly magical moments, this season has it all.

Peter Pan is set to dazzle the whole family in this Scottish re-imagining of the classic tale, visual artist Stephen Skrynka is on a quest to learn to ride the **Wall of Death** with the world-famous Ken Fox Troupe, our final **Transform** takes place in Aberdeen and three new plays from three brilliant writers form **tfd** - a touring season featuring a brand new play by Douglas Maxwell, the first play by novelist Cathy Forde and a play written live on stage by Rob Drummond.

For information on accessing **Wall of Death** please contact the National Theatre of Scotland directly.

For news, reviews, features, interviews and more, plus latest details on all our activity, visit **www.nationaltheatrescotland.com.**

Marianne McAtarsney, Audience Development Manager

Birds of Paradise

About

Birds of Paradise are Scotland's leading touring theatre company working with both disabled and non-disabled professional actors.

Its objective is to place disability in the public arena locally, nationally and internationally.

Access Information

Birds of Paradise aim to make all its performances accessible by embedding access tools into the artistic framework of each of its produtions.

Touring

In February/March 2010, *Birds of Paradise* will tour **Clutter Keeps Company** by the acclaimed young playwright, Davey Anderson. **Clutter Keeps Company** is a bittersweet comedy thriller about running away from an unholy mess and plunging into utter chaos!

Clutter Keeps Company Tour:

Tue 16 – Sat 20 Feb 8pm (**BSL Interpreted performance on Thu 18 Feb**)	Tramway	**Glasgow**
Tue 23 Feb 7.30pm	Mull Theatre @ Druimfin	**Tobermory**
Wed 24 Feb 8pm	Taynuilt Village Hall	**Taynuilt, Nr Oban**
Fri 26 Feb 8pm	An Lanntair	**Stornoway**
Tue 2 Mar 7.30pm	New Deer Public Hall	**Turriff**
Thu 4 Mar 8pm	Dornie Hall	**Nr Eilean Donan**
Sat 6 Mar 7.30pm	Hopeman Memorial Hall	**Elgin**
Tue 16 Mar 7.30pm	Tullynessle & Forbes Hall	**Alford**
Thu 18 Mar 7.30pm	Paisley Arts Centre	**Paisley**
Fri 19 Mar 7.30pm	CatStrand	**New Galloway**
Mon 22 Mar 7.30pm	The Out of the Blue Drill Hall	**Edinburgh**

All performances are surtitled and audio description is embedded within the text.

W: www.birdsofparadisetheatre.co.uk
T: 0141 339 1155
E: all@birdsofparadisetheatre.co.uk

Image design: www.greenlightcreative.co.uk

Paisley Arts Centre

Hamlet 7.30pm Friday 5th March
Paisley Arts Centre £6

CAPTIONED PERFORMANCE:
Rapture Theatre Company in association with the Greenwich Theatre in London presents Hamlet.

Paisley Arts Centre
New Street
Paisley
PA1 1EZ

E: ram.els@renfrewshire.gov.uk
T: 0141 887 1010
Text Relay: 18001 0141 887 1010
W: www.renfrewshire.gov.uk/onlinebooking

This production is also touring to the **Brunton Theatre**, Musselburgh on **Wednesday 10th March** - see pages 5 and 31

Lung Ha's Theatre Company

Huxley's Lab – Outreach 2010

To accompany their latest co-production **Huxley's Lab**, *Lung Ha's Theatre Company* is offering a **FREE** workshop to adults and young people with a learning disability.

It is night time in the lab. In a room full of incubators 'perfect' babies grow. In an age where genetic perfection is held up as the quintessential path to a happy, fulfilled life, is there increasingly little space left for difference in our society?

Whether you are part of a group or an individual, come and experience how *Lung Ha's Theatre Company* developed **Huxley's Lab** with a workshop that explores themes of sameness and perfection. By using games, improvisation and movement from the rehearsal room, this workshop will provide an insight into the world of Huxley's Lab.

Workshops will take place at the **Edinburgh Festival Theatre** (page 26):

Monday 22nd February	16-18 yrs	10.30am or 1pm
Tuesday 23rd February	18 yrs+	10.30am or 1pm
Wednesday 24th February	18 yrs+	10.30am or 1pm

All workshops last one hour and can be booked through the **Edinburgh Festival Theatre** (page 26) 0131 529 6000

These workshops are only available to people attending the production.
www.lunghas.co.uk

Get Involved

Access Scottish Theatre is a pilot project which will conclude in April 2010.

This is the third and final edition of **Access Scottish Theatre** as part of this pilot and includes audience content that has been gathered from mystery shopper visits, events and audience groups.

We are now evaluating the guide. To get involved you can:

- Fill in an audience survey at **www.accessscottishtheatre.com** or get in touch to do a survey by post or over the phone
- Find out about joining a local **audience group**
- **Feedback** to your local theatre or venue

To find out more about any of the above or to provide us with your comments about the project please get in touch:

Access Scottish Theatre
Federation of Scottish Theatre
c/o Royal Lyceum Theatre
30b Grindlay Street
Edinburgh, EH3 9AX

T: 0131 248 4842
F: 0131 228 3955
TxT: 07527 44 23 28
E: mairi@scottishtheatre.org.
WWW: www.accessscottishtheatre.com
BSL: www.youtube/user/BSLscotttishtheatre

Front image: Photography of The National Theatre of Scotland's Peter Pan by Mark Hamilton